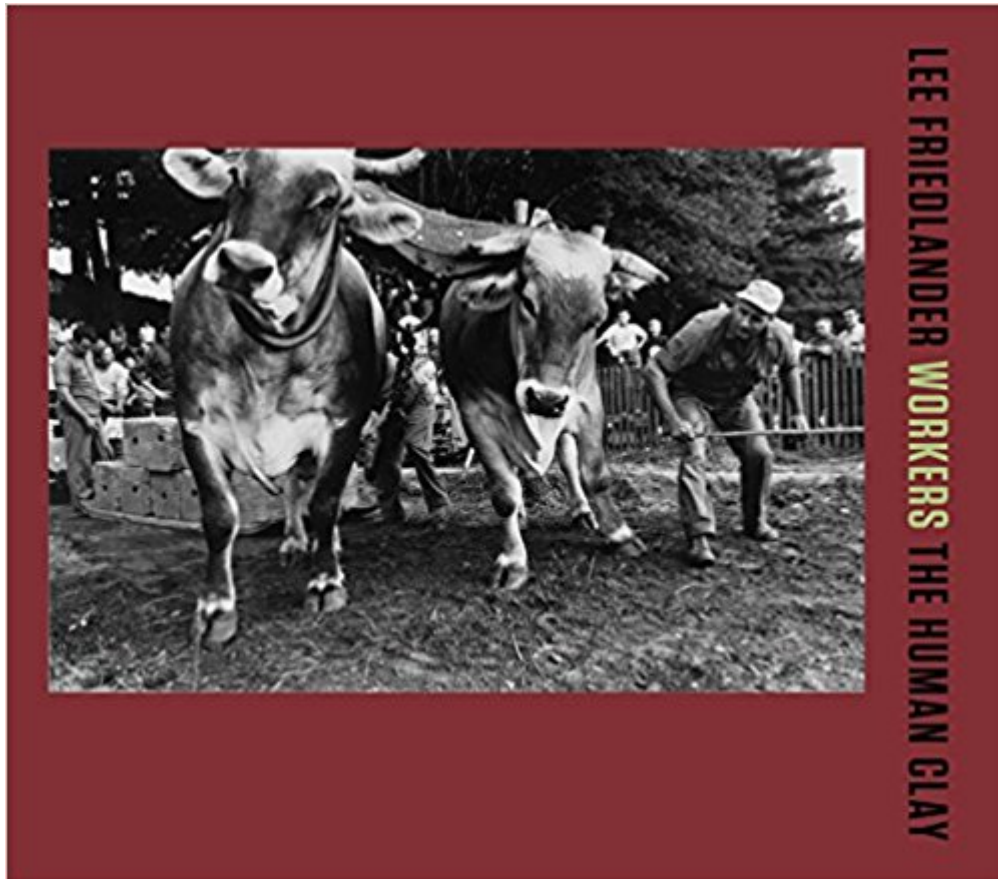




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Workers: The Human Clay



Synopsis

Throughout his prolific career, the renowned American photographer Lee Friedlander (b. 1934) has documented his subjects—from family and friends to political figures and celebrities—in their everyday environments. In *The Human Clay*, a series of publications released from 2015 to 2017, Friedlander presents photographs both new and old in thematic groupings. In this volume, the artist examines the theme of work, bringing together images of people in a wide variety of occupational settings. Opera singers are seen mid-aria, fashion models hurry to get ready backstage, mechanics tinker with cars, and telemarketers make yet another call. Featuring over two hundred photographs, many never before published, the volume represents more than sixty years of capturing the public at work.

Book Information

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Customer Reviews

Lee Friedlander is a photographer based in Rockland County, New York.

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